

Art ideas and activities

	<u>Activity</u>	<u>Suggested resources</u>	<u>Activity</u>	<u>Suggested resources</u>
Year 1	<p>Topic: Landscapes Using Different Media Create a model / landscape of the seaside</p>	<ul style="list-style-type: none"> - A3 or A4 thick paper or card - Pencils/ pens - Scrap materials - Blue cellophane - Tin foil - Cotton wool - Collection of objects such as: cotton wool, buttons, beads, fabrics, sequins - Sand, lentils, rice - PVA glue and spreaders - Scissors - Watercolour paints - Small pieces of sponge. - Different sized brushes - Poster paint in primary colours, black and white - Palettes for colour mixing - Optional: Tablet/digital camera 	<p>Topic > Formal Elements Create images inspired by Louis Wain</p>	<ul style="list-style-type: none"> - HB pencils and softer pencils (2B or 3B), - Coloured pencils - Black marker pens - Masking tape - Ready-mixed primary paints - Thin white and coloured chalks - Plasticine or play dough in: red, yellow and blue - A roll of white paper or lining paper - Either dark or light A3 sugar paper - A3 paper - Off-white sugar paper - Black sugar paper or black card - Aprons/painting shirts - Paint palette - Water pots - Brushes

Year 2	<p>Topic > Sculpture and Mixed Media (example theme: Superheroes) Use the work of Roy Lichtenstein to create a composition of figures, splashes and action words</p>	<ul style="list-style-type: none"> - Plasticine or play dough - Thick black marker pens - Pencils - White paint - Watered down acrylic paints in primary colours - Ready-mixed paint in primary colours and white - Oil pastels in a range of colours - Wire or pipe cleaners - Masking tape - Glue stick - Sketchbooks - White A1 card - Copies of comic pages - Protective art clothes 	<p>Topic > Formal Elements Create designs based on the work of Clarice Cliff's 'circle tree'</p>	<ul style="list-style-type: none"> - Chunky wax crayons - 2B/3B and HB pencils - Graphite sticks - Scrap/plain paper - Drawing paper - A3 paper - Glue sticks - Scissors - Rubbers - Thick card - Balsa wood - Dowelling - Tape - Light coloured, ready-mixed paints or printing inks that will stand out on black paper - Ink rollers - Wide, plain ribbon of different colours and widths - A collection of bottle tops, yoghurt cartons, - A selection of objects pupils can obtain textured rubbings from
Year 3	<p>Topic > Formal Elements Using Carl Giles 'mothers day' the children create their own piece using figures of their own</p>	<ul style="list-style-type: none"> - Cardboard - PVA glue - A large box 	<p>Topic > Skills Study the geometric shapes of everyday 3D objects. Sketch different versions paying close</p>	<ul style="list-style-type: none"> - A4 or A3 drawing paper (100gsm or more) - Sketchbooks - Thin A4 white card

		<ul style="list-style-type: none"> - Tracing or parchment/baking paper - Sticky tape - Cereal boxes - Glue - Sticks - Scraps of material to make theatre curtains - Portable light sources - - A4 or A3 drawing paper (100gsm or more) - Sketchbooks - Thin A4 white card - A4 black card - Card in various colours - Rubbers - Soft toys - Water pots - Palettes - Black, white and pink paint - HB pencils - Coloured pencils 	<p>attention to shading and perspective</p>	<ul style="list-style-type: none"> - A4 black card - Card in various colours - Rubbers - Soft toys - Water pots - Palettes - Black, white and pink paint - HB pencils - Coloured pencils - Fine black marker pen - Felt marker pens - Thin brushes (approximately size 4) - Paintbrushes - Scissors - Wooden dowels, x1 30cm and x1 20cm, for each child - Polystyrene balls (approximately 8cm in diameter) - Masking tape - PVA glue - String, 10cm each per child
--	--	---	---	---

		<ul style="list-style-type: none"> - Fine black marker pen - Felt marker pens - Thin brushes (approximately size 4) - Paintbrushes - Scissors - Wooden dowels, x1 30cm and x1 20cm, for each child - Polystyrene balls (approximately 8cm in diameter) - Masking tape - PVA glue - String, 10cm each per child - 		<ul style="list-style-type: none"> - Long socks in a variety of colours - Googly eyes - Buttons - Coloured felt pieces - Cardboard - PVA glue - A large box - Tracing or parchment/baking paper - Sticky tape - Cereal boxes - Glue - Sticks - Scraps of material to make theatre curtains - Optional: stapler - Optional: glue gun
Year 4	<p>Topic > Skills</p> <p>Use the works of Giorgio Morandi to collect a variety of objects in an interesting way and then sketch. Pay attention to light and dark tones.</p>	<ul style="list-style-type: none"> - A3 plain paper - White A3 card - Sketchbooks - Drawing paper, cartridge 100 gsm - Poster paints: brilliant red, blue, yellow dark red, ultramarine or 	<p>Topic > Every Picture Tells a Story</p> <p>Explore the work of Brueghel and his painting of 'Children's games'. Recreate it as a collage with a modern twist</p>	<ul style="list-style-type: none"> - A3 paper - Two or three cameras or tablets - Sketchbooks - Marker pens - Oil pastels, soft pastels, coloured pencils or crayons - Optional - props, eg: real or plastic fruit and plants, books to act as menus, etc

		<p>dark blue, yellow ochre</p> <ul style="list-style-type: none">- Mixing palettes- Brushes (if possible use no. 4-6 square end or filbert brushes)- At least two different grades of pencil- Bars of soap- Carving tools- Containers for water- Scissors- Rulers- Large paper plates- Water-soluble blue ink - Undiluted blue ink- Fine brushes- Bread- White tack- Rubbers- A4 Picture Portraits printed- Still life objects of different shapes, heights, materials and colours, i.e. bottles, jars, jugs, cups, vases- Camera		-
--	--	--	--	---

		<ul style="list-style-type: none"> - Images or objects to work from to create soap sculptures - Optional: dark material/paper - Optional: Sharpie pens 		
Year 5	<p>Topic > Skills Use the work of Hundertwasser, children create an image a house / building using vibrant colours.</p>	<ul style="list-style-type: none"> - Sketchbooks - A4 paper - A3 cartridge paper - Tracing paper - HB pencils - Coloured pencils - Black fineliner pens - Brushes - Rubbers - Rulers - Mirrors - Sharpeners - PVA glue and spreaders - Poster paint - Mixing palettes - Water pots - Access to computers or tablets - Felt - Crayons - Charcoal - Assorted sweet wrappers – ask pupils to collect these and bring them in from home - Pieces of textured materials (a piece of lace, the sleeve of a 	<p>Topic > Every Picture Tells a Story</p> <p>Use the work of Any Warhol's 'Rorschach, 1984' children create their own version</p>	<ul style="list-style-type: none"> - Sketchbooks - Good quality A4 white cartridge paper or black sugar paper - A4 paper - Dark sugar paper - Drawing pencils - Crayons/ colouring pencils - HB pencils, colouring pencils or crayons - Pavement chalk - Paintbrushes - Water containers/plastic cups for ink - Aprons or old shirts - Glue sticks - Scissors - A camera or tablet with camera

		<p>jumper, a piece of heavy knitting)</p> <ul style="list-style-type: none"> - Black and white photocopies of the textured materials chosen for the activity 		<ul style="list-style-type: none"> - Masking tape - A whistle - Toilet tissue rolls or kitchen towel, strips of material or scarves for bandage and blindfolds - Optional: cotton wool buds, pipettes
Year 6	<p>Topic > Make My Voice Heard Using the work of Kathe Kollwitz the children draw their own portraits using a series of lines and experiment with 'halo' and 'chiaroscuro' techniques.</p>	<ul style="list-style-type: none"> - Sketchbook - Quality A4 or A3 paper suitable to paint on with acrylics - Paper, A3 - Colouring pencils/pastels - Chalk pastels/charcoal - Pencils - Black marker pens - Black paint - White paint - Palette for mixing - Brushes (various sizes) - Masking tape - Clay 	<p>Topic > Still Life (example theme: Memory Box) Use the work of Cezanne to use colours to create similar still life images.</p>	<ul style="list-style-type: none"> - Sketch books - Sketching pencils - Get the children to bring in 5 objects for the lesson: these should have some meaning to them - A frame made from cutting a rectangle out of a piece of card - Thick A4 paper/card - Willow charcoal sticks - White chalk - A4 pastel paper/card - Graphite sticks (or soft pencils if not available) - Rubbers - Digital Camera - Thick, quality paper to paint on - Brushes - Acrylic paints: white, black, primary and secondary colours - Palettes - Water - Cloths

		- Clay modelling tools		- Pencils - Felt tips in a range of colours
--	--	------------------------	--	--